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**PhD in Music Composition, University of
Huddersfield (UK)**

Thesis: *Thematic Reductions. Materials, Developments and Categories*

**PhD in Musicology, University of
Strasbourg (France)**

Thesis: *Gesture and Texture / Human and Machine : a comparative Study
of the Production and Reception of Mixed Music*

Eric Maestri

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Personal Address: 29, rue Emile Desvaux, 75019, Paris, France

Professional Address: Université Paris 8 Vincennes-Saint Denis, 2, rue
de la liberté, 93200, Saint-Denis.

Profile: Phd University of Strasbourg (France) and University of Huddersfield (UK) ; one international scholarship: JSPS-CNRS, Nagoya University (Japan); IRCAM Cursus I and II ; *research themes:* contemporary music, electroacoustic and mixed music; music analysis; psychology of music; cognitive sciences; Kierkegaard; music notation; twelve academic publications (articles and books chapters) ; fourteen participations to national and international conferences; six organized conferences ; twenty-six published scores; professional activity as curator and artistic director; one monographic album released in 2017. **Research and artistic interests:** composition; philosophy; musicology; electroacoustic music; aural analysis.

Employment

Currently: University Paris 8, Saint-Denis. Lecturer in Computer Music (*Max*, *PD* and *Kiwi*)

2016-2017: University of Nancy, Nancy (France), Junior Lecturer in “Musical concerts and production”.

2012-2017: University of Strasbourg, Strasbourg (France), Junior Lecturer in computer assisted composition; music informatics; electroacoustic music; electroacoustic music analysis; orchestration.

2015-2016: University of Strasbourg, Strasbourg (France). Master in Electroacoustic Music: Pedagogical Coordinator.

2015: curator, Shadok, Strasbourg (France) (January-July)

2010-2011: University of Strasbourg, Strasbourg (France), Lecturer in music informatics (*Max/MSP*).

2010: Conservatory of Strasbourg, Strasbourg (France), Lecturer in music theory.

Since 2010: ensemble l’imaginaire, Artistic Director.

Education

2012-2016: Phd, University of Strasbourg (France). Supervisors: Prof. Alessandro Arbo; Prof. Laurent Pottier.

2011-2014: Phd, University of Huddersfield (UK). Supervisors: Prof. Aaron Cassidy; Prof. Mathew Adkins.

2009-2011: IRCAM, Paris (France): Cursus 1 and 2. Director: Yan Maresz.

Computer Music: Mikail Malt, Emmanuel Jourdain, Eric Daubresse, Jean Lochard.

2007-09: University of Strasbourg (France), Master in musicology.

2007-09: Conservatory of Strasbourg (France). Master in composition. Director: Ivan Fedele.

1998-2006: Conservatory « Luca Marenzio », Brescia and « Giuseppe Verdi », Turin (Italy). Master degree in Music Composition.

2000-04: University of Torino (Italy), Bachelor in Philosophy. Director: Maurizio Ferraris

2003-04: Musikhochschule Stuttgart (Germany). ERASMUS program. Director: Marco Stroppa

Scholarships and awards

2017: Fondation Camargo (Cassis)-LabEX Med/Projet Résidus d’histoires

2014: CNRS-JSPS Summer Program Scholarship/Nagoya University (Japan)

2012: Doctoral contract scholarship, University of Strasbourg
New Forum Young Composers/GRAME, Lyon (France) (final)
Voix Nouvelles, Fondation Royamount (France)

2011: Fee Waiver scholarship, University of Huddersfield, (UK)
Fondazione DeSono per la musica Award, Turin, (Italy)
Prix Fondazione Spinola-Banna per l’arte Award, Banna, (Italy)

2010: IRCAM Reading Panel, Cursus 2, Paris, (France)
SACEM/Ircam Centre Pompidou Scholarship, Paris, (France)
Stipendien Darmstadt Ferienkursen 2010, Darmstadt (Germany)

2009: IRCAM Reading Panel Cursus 1, Paris, (France)
Prix SACEM Award (France)

2008: Gaudeamus Music Prize (nomination), Amsterdam (Netherlands)
Scholarship Movin’Up/Ministry of Culture (Italy)

2007: Xenia Ensemble Prize Award, Turin (Italy)

2004: Aberdeen Music Prize Award (mention), Aberdeen (UK)

Musical Softwares

CSOUND, Max, PD, LOGIC PRO X, REAPER 64, ABLETON LIVE, FINALE 25

Language Skills

English: fluent (speaking, reading, writing)

French: fluent

German: basic

Japanese: basic

Italian: native

Published Musical Works

Look at the personal internet site dedicated pages:
<http://www.ericmaestri.eu/index.php/catalogue/>

Albums

(2018) Visioni, Stradivarius. Ensemble l’imaginaire (with Daniele Ghisi)

(2016) Le cose, monographic album. Stradivarius 37078. Ensemble L’instant donné.

(2007) “Tre pitture”, for mixed choir, in *Voix de Strass* (Anthology), Conservatoire de Strasbourg Editions, Choeur de chambre de Strasbourg, dir. Catherine Bolzinger.

Commissions

IRCAM 2019

Ensemble l’imaginaire 2018

MIM, Marseille 2017

Ensemble Recherche 2017

Milano Musica Festival 2017 for ensemble *MDI* (Italy)

Ensemble Nomad – Tokyo 2016 (Japan)

Radio France 2013 for ensemble *l’instant donné* (France)

Biennale Venice 2013 for ensemble *l’imaginaire* (Italy)

Ensemble Vortex 2012 (Switzerland)

Fondazione Spinola-Banna 2012 for *Prometeo* quartet (Italy)

IRCAM – Festival Agora for ensemble *musikfabrik* (Cursus II) 2011 (France)

Academic publications

Peer reviewed articles, book chapters and proceedings

[12] MAESTRI, Eric, « Typo-morphology as a Strategy for Aural Analysis of Human-Computer Interaction in Music », *Organised Sound* 22(3).

[11] MAESTRI, Eric, « A spectro-gestural-morphological Analysis of a Musical-tactile Score », in SUZUKI, Yasuhiro, *Computational Aesthetics*, Tokyo-New York, Springer, 2017.

[10] GHISI, Daniele, AGOSTINI, Andrea, MAESTRI, Eric, « Recreating Gerard Grisey's Vortex Temporum with cage », *Proceedings ICMC, International Computer Music Conference 2016*, Utrecht, 2016.

[9] MAESTRI, Eric, « Deux typologies de « son mixte » : *Sopiana et Aulodie* de François-Bernard Mâche », in GRABOCZ, Marta, MATHON, Geneviève, *François-Bernard Mâche. Le poète et savant face à l'univers sonore*. Paris : Hermann, (forthcoming in 2018).

[8] MAESTRI, Eric, « The Embodiment of Time : notation as temporal instrument ». In *TENOR Proceedings international conference 2016*, Cambridge, Anglia-Ruskin University, Cambridge University, 2016.

[7] MAESTRI, Eric, ANTONIADIS, Pavlos, « Notation as instrument : from representation to enaction ». In *TENOR International Conference*, 2015, Paris-Sorbonne and IRCAM, 2015.

[6] MAESTRI, Eric, « Le son mixte dans les premières œuvres de Fausto Romitelli ». In ARBO, Alessandro, *Anamorphoses. La musique de Fausto Romitelli*. Paris : Hermann, 2015, p. 81-96.

[5] MAESTRI, Eric, « Movimento esogeno e endogeno in *Professor Bad Trip I* », In SANTARCANGELO, Vincenzo, *Have your Bad Trip. La musica di Fausto Romitelli*. Milano : Auditorium, 2014, p. 117-141.

[4] MAESTRI, Eric, « Si può interpretare la musica elettronica? » *Aisthesis, pratiche e linguaggi e saperi dell'estetico*, Firenze University Press, Firenze, 2014, p. 173-193.

[3] MAESTRI, Eric, « Natura morta con fiamme: la musique mixte et l'analyse aurale ». In BOSSIS, Bruno, *Corpus et méthodes*. Paris, Delatour. (forthcoming in 2018).

[2] MAESTRI, Eric, « Simplicity and synthesis of gesture in the music of Ivan Fedele. Jottings from a travel note-book », *Ali di cantor. The music of Ivan Fedele*, sous la direction de FERTONANI, Cesare. Milano : Suvini Zerboni, Milano, 2012.

[1] MAESTRI, Eric, « Installations musicales. Lieux imaginaires, chronique d'une expérience ». *Revue Filigrane, Musique et lieu*, sous la direction de Laurence Bouckaert et Jean-Marc Chouvel. Paris, Delatour, 2010.

National and International Conferences

[19] MAESTRI, Eric, MORI, Giovanni, « Live Coding : technologies and sound morphologies », *Building a shared vision*, International Conference, Nuova Consonanza, MACRO – Museo d'arte Contemporanea Roma. Scientific comitee : Prof. Valentina Bertolani, Prof. Maurizio Farina, Dr. Luisa Santacesaria, Prof. Alessandro Sbordoni.

[18] MAESTRI, Eric, MORI, Giovanni, « Live Coding : Four case studies' sound morphologies », *Convegno Internazionale di Teoria e Analisi Musicale, GATM*, 28 septembre – 1 octobre, Rimini, Italie. Organisateur : Prof. Mario Baroni, Prof. Rossana Dalmont, Prof. Egidio Pozzi.

[17] MAESTRI, Eric, « Asinglewordisnotenough. Field-work Analysis, Spectromorphological and genetical of a mixed music work. A mixed approach to the study of Mixed Music (2010-) ». Colloque international : *EUROMAC 9*, Université de Strasbourg, 28 juillet – 1 août 2017. Organisateur : Xavier Hasher.

[16] MAESTRI, Eric, « L'interaction sonore homme-machine. Analyse comparative de deux cas d'étude : *Les nuages de Magellan* de Tristan Murail et *unseulmotnesuffitpas III* de Pierre Alexandre Tremblay ». Colloque international : *Musiques électriques, électricité et musique*, Université Paris 8, 9 – 10 mai 2017. Organisateur : Guillaume Gilles, Guillaume Loizillon, Philippe Michel.

[15] MAESTRI, Eric, « Les nuages de Magellan de Tristan Murail (1973) : une œuvre technomorphe ? ». Colloque international : *Spectralism*, University of Oxford, Oxford, 15-16 mars 2017. Organisateur : Jonathan Cross et Nicolas Donin.

[14] GHISI, Daniele, AGOSTINI, Andrea, MAESTRI, Eric, « Recreating Gerard Grisey's Vortex Temporum with cage ». Colloque international : *ICMC, International Computer Music Conference 2016*, Utrecht, 2016.

[13] MAESTRI, Eric, « Deux typologies de « son mixte » : *Sopiana et Aulodie* de François-Bernard Mâche ». *François-Bernard Mâche. Le poète et savant face à l'univers sonore*. 2015/10/09, Fondation Lucien Paye, Paris.

[12] MAESTRI, Eric, « Objectivité, subjectivité : le problème des descriptions à la deuxième personne ». *Objectivité/Subjectivité*. 2015/03/13. MISHA, Université de Strasbourg, Strasbourg. Comitee: Eric Maestri et Julie Walker.

[11] MAESTRI, Eric, « Analogical and Digital Musical Time Projection ». Titre de la conférence : *The Making of Musical Time : Temporality in Musical Composition and Performance*. 2015/02/25-26. Orpheus Instituut, Gand, Belgium. Comitee: Prof. Paulo de Assis and Tiziano Manca.

[10] MAESTRI, Eric, « Comparative Study between Musical and Tactile Scores ». *Expansion of Tactile Aesthetics*. Date : 2015/02/22. Yaesu Hall, Tokyo, Japon. Comitee: Prof. Yasuhiro Suzuki and Prof. Fuminori Akiba, Nagoya University.

[9] MAESTRI, Eric, « Le son enregistré et les musiques mixtes ». *Quand l'enregistrement change la musique*. Date : 2015/02/13. MISHA, Université de Strasbourg. Comitee: Prof. Alessandro Arbo and Pierre Lephay.

[8] MAESTRI, Eric, « Nothing ». *Dialoghi sul comporre*. Date : 2015/01/04. Torri dell'acqua, Budrio, Italie. Organiser: M° Paolo Aralla.

[7] MAESTRI, Eric, « Geste (texture) enveloppe ». Recherche dans les arts (CRAAL – EHESS). 2014/12/01. EHESS, Paris. Comitee: Sylvie Anahory, Emily Lombi, Nicolò Palazzetti, Violeta Nigro Giunta.

[6] MAESTRI, Eric, « Les formes du son : enveloppe geste et texture ». *Séminaire d'épistémologie de la musique*. 2014/10/02. Université de Strasbourg. Organiser: Prof. Aurelio Bianco.

[5] MAESTRI, Eric, « Le son du temps réel ». *La musique en temps réel*. 2014/10/01. Festival Musica. Collège doctoral européen, Strasbourg. Comitee: Prof. Marta Grabocz et Philippe Manoury.

[4] MAESTRI, Eric, « Ways of listening and Writing : Music and Tactile Scores ». *JSPS Program presentation*. 2014/08/01. Nagoya University. Comitee: Prof. Yasuhiro Suzuki et Prof. Fuminori Akiba, Nagoya University.

[3] MAESTRI, Eric, « Son geste partition dans la musique mixte ». *Journée des doctorants : musique et musicologie*. 2014/03/14. Université Jean Monnet, CIEREC, Saint-Etienne. Organiser: Prof. Laurent Pottier.

[2] MAESTRI, Eric, « Celestografia musica musicans ». *Séminaire Recherche/Création*. Date : 2011/10/12. IRCAM, Centre Pompidou.

[1] MAESTRI, Eric, « Sound Synthesis Classes in Electronic Music ». *IRCAM Workshop*. Date : 2011/09/28. Lieu : Conservatorio « Benedetto Marcello », Biennale de Venise, Venise, Italie.

Artistic direction and curatorship

2016: LabEx GREAM. **Curator.** Artistic-research music season.

2015: Shadok, “fabrique du numérique”, Strasbourg. **Curator**, exhibition « *Espaces Sonores* ». [<http://www.shadok.strasbourg.eu/>]

2013: Artistic director. Festival *Minifest de musique de demain*, Strasbourg.

2012: Artistic director. Festival *Minifest de musique de demain*. Hall des Chars, Laiterie, Strasbourg. International Festival (France, Italy, Germany, Switzerland). DRAC Alsace, City of Strasbourg, Conseil Général Bas-Rhin, SACEM, Nuovi Mecenati, Foundation Nestlé, City of Geneva, Région Emilia Romagna, Impuls Neue Musik (budget about 50.000 euro).

2010-2017: Artistic director. Ensemble L'Imaginaire – Strasbourg. Production and curatorship; concerts and festivals; commission of new pieces (budget, conception et direction). Support by DRAC Alsace (“aide à la structuration” – 25.000 euros a year), City of Strasbourg, Conseil Général, Région Alsace, SACEM, SPEDIDAM (year budget about 60.000 euro).