



GREAM PhD GRANTS 2014-2017

CALL FOR APPLICATIONS

The University of Strasbourg's GREAM (Groupe de Recherches Expérimentales sur l'Acte Musical / Experimental Research Group on the Creative Musical Act), Centre of Excellence, is looking to recruit, on a 3-year Doctoral Studentship starting from October 2014, a

PhD/DOCTORAL STUDENT

Eligibility

In accordance with French legislation, as a prospective PhD student you should comply with the following criteria:

- be a first-year PhD student (enrolment in a PhD programme cannot predate the date of recruitment by more than six months);
- be supervised by one of the following research directors and members of GREAM : Alessandro Arbo, Frédéric de Buzon, Michèle Finck, Beat Föllmi, Marta Grabocz, Michel Le Du, Pierre Michel, Athanase Papadopoulos, Maryse Staiber, Patrick Tenoudji (academic profiles of members available on : gream.unistra.fr).

If the successful candidate agrees and has the necessary background, he or she may be asked to provide up to 64 hours of teaching support annually at the University of Strasbourg.

The financial and legal terms of the contract comply with the French legislation currently in force.

Recruitment criteria

You will be assessed on the quality of your CV, your university grades and the quality of your Masters dissertation. You should also have a high level of competence in both written and spoken French.

Your thesis work should focus on at least one of GREAM's research interests, i.e.:

- the analysis of systems of representation or organisation of the 'performative act' that aims at establishing a clearer definition of the role that this act plays in the practices of different musical genres;
- new perspectives on the differentiated aesthetic operations in existing means of musical production (artefacts based on a notational system and designed for live performance, studio recording, improvisation, electroacoustic music with instrument/voice, etc.) and the development of conceptual tools for facilitating their reception;

- the examination of the theories and writings of composers concerning the issues their works present to performers and listeners;
- the study of the different performative contexts arising from oral, written and phonographic traditions, and the identification of the multiple criteria of judgement to which they are subject within the context of globalisation.

Core skills required

You will have completed college-level (post-secondary) courses in music and musicology up to the level of the Master's degree and have a good working knowledge of French and if possible another modern language.

Applicant obligations vis à vis the GREAM

In all cases, if successful you will be expected to participate in the activities of the GREAM, particularly those of the research line or project to which you will be attached. You will take part in seminars, study days, symposiums and publications organised during the contract, either by presenting your work or helping in their organisation.

Recruitment procedure

Applicants should send the following documents to arrive no later than September 30th 2014 (final deadline):

- a CV showing your age, nationality and full contact details (postal address, landline and mobile telephone numbers, email address), as well as educational background (graduation dates and grades) ;
- a summary of your Masters dissertation (1 page maximum);
- your Masters dissertation and any other academic work or publication, limited to three items in total;
- your PhD research proposal (10 to 15 pages), clearly indicating the objectives and methodology, as well as knowledge of the latest research related to your field.

Support from academic referees (recommendations, etc.) can also be enclosed.

Please send your complete application documents to Alexandre Freund-Lehmann (MISHA - Labex GREAM - 5, allée du Général Rouvillois F-67083 STRASBOURG Cedex)

Interviews will be organised in October 2014.

For further information, please contact Dr Pierre Michel (pmichel@unistra.fr) or go to the GREAM website: gream.unistra.fr